# Festival „Muzika erdvėje“ 2021

# competition for artwork concepts

# APPLICATION FORM

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| **1.**  **Contact details***Details of the author(s) or a representative of the creative team.* |
| Name and surname: |  |
| E-mail: |  |
| Tel. nr.: |  |
| Country: |  |
| City: |  |

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| **2. Title of the work (may be not final)** |
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| **3. Intended space (location) for the implementation of the work in Vilnius City***Please indicate the priority space/location in Vilnius, as well as 1-3 alternative spaces/locations in order of priority in case it would not be possible to realise the work in the desired space/location.* |
| Priority space/location: |  |
| Alternative (1): |  |
| Alternative (2): |  |
| Alternative (3): |  |
| *If you don't know a specific space/location that suits your work, you can describe it abstractly. The organisers will help you find a suitable space/place:* |
| *Example: a small courtyard in a glass office building with lots of greenery.* |

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| **3. Concept of the work***Up to 3000 characters without spaces. Describe the theme you will explore in the work, how it relates to the overall theme of the festival, and justify its choice, relevance, uniqueness. Give the concept and idea of the work. Justify how the concept of the work relates to the chosen space (location) for the realisation of the work. Describe the artistic means you will use to reveal the concept of the work and why you have chosen them.* |
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| **3. Installation description***Please give a brief description of what the installation would roughly consist of (what objects, etc.), how it would be displayed in the space, what technical equipment is needed and other important elements for the realisation and display of the installation.* |
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| **6. Information about participants***Identify the members of the creative team, if any (preferably attach free-form descriptions of the creative activities (CVs) of all members of the team to your application).* |
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| **Tools needed to implement the work***Please indicate the estimated tools needed for the creation and display of the installation, taking into account the maximum amount available. Please also provide approximate costs. For the creation and display of a single work, a maximum of EUR 600 will be granted. NOTE: Sound equipment does not need to be included in the list of tools, unless there are specific requirements.* |
| **Nr.** | **Tool / equipment / product / service / other** | **Units** | **Total cost, Eur** |
| 1. | Means for the production of installations / purchase of objects / services |
| 1.1. | *Example: metal bars*  | *7* | *70* |
| 1.2. | *Example: paint (1 litre)* | *2* | *30* |
| 1.3. | *Example: milling* | *1* | *40* |
| 1.4. |  |  |  |
| 1.5. |  |  |  |
| ... | *Add lines if needed.* |  |  |
| 2. | Rental of equipment (sound equipment need not be included unless there are special requirements) |
| 2.1. | *Example: TV screen* | *1* | *150* |
| 2.2. |  |  |  |
| ... | *Add lines if needed.* |  |  |
| 3. | Other expences |
| 3.1. |  |  |  |
| 3.2. |  |  |  |
| ... | *Add lines if needed.* |  |  |
| TOTAL SUM: |  |

LIST OF ATTACHED DOCUMENTS:

1. Free-form CV(s) of the artist(s) and members of the creative team (if any) [to be combined in one PDF file];
2. Other documents (write in) [merge into one PDF file]: ....
	1. ....
	2. ....

I confirm that the information provided in the application is accurate and correct.

I confirm that I have read, understood and accepted all the terms and conditions of the Competition as set out in the Competition Regulations.

**Save the application form and send it in PDF format (like the other attached documents).**

**The application and supporting documents should be sent to silvija@menogenas.lt by 23:59 on 5 July 2021 (CEST).**

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