



Concepts for "Muzika erdvėje" 2021

COMPETITION REGULATIONS

I. GENERAL INFORMATION

1. The "Muzika erdvėje" (Music in Space) Festival (hereinafter referred to as the Festival) is organised by the public institution "Meno genas" (hereinafter referred to as the Organisers).
2. **The Festival will take place (preliminarily) from 9 to 12 September 2021 in Vilnius city.** The estimated dates of the Festival are subject to change due to circumstances related to the COVID-19 coronavirus pandemic.
3. The works selected in the competition will be included in the festival programme.

II. TOPIC OF THE FESTIVAL

4. **The topic of this year's festival is time.**

Although, on the one hand, time is a constant, it can also be perceived or experienced subjectively. This year the festival invites us to analyse the relationship between space and time. Artists can explore the concept of time from different aspects - physical, social, anthropological, psychological, philosophical or other contexts and discourses. In particular, we invite you to pay attention to how these concepts, and time itself, influence people's everyday life, their perception of the world, and their experience of a particular space or place.

III. CONDITIONS OF THE COMPETITION

5. The competition is open to artists from any country, the age of the participants is unlimited.
6. The competition is open to ideas for new works and previously realised works that are adapted to the concept and theme of the festival.
7. The form of realisation of the work submitted to the competition is **a sound/ interdisciplinary (object-based) installation.** The recording or performance of the work may involve the use of performers, the use of objects (as well as the creation and production of objects), but all of this must be included in the application, in the list of tools, and must be within the total possible budget.
8. The following documents must be submitted by the contestants:
 - 8.1. a completed application form;
 - 8.2. a free-form description of the artist(s)' creative activity (CV);
 - 8.3. any other documents that would help to assess the application in detail (e.g. visualisations of the installation, demo audio recordings, reviews of previous works or creations, press coverage, etc.).
9. **The deadline for the submission of applications is 5 July 2021, 23:59. (CEST) by email: silvija@menogenas.lt.** Submissions received after this date will not be considered.
10. Up to 3 concepts will be selected for realisation.
11. Participants of the selected concepts are obliged to exhibit the work during the festival or to provide the organisers with all the materials necessary for the exhibition.
12. Participants of the selected concepts commit themselves to keep a creative diary in written, audio or video format and grant the organisers the right to publish it publicly.
13. Participants will not be reimbursed for travel or accommodation expenses.

IV. EVALUATION OF ENTRIES

14. Entries will be evaluated and concepts selected by the festival Organizers.
15. During the evaluation period, the Organisers may ask the participants to provide additional information.
16. Application evaluation criteria:



- 16.1. Representation of the festival topic (1-30 points);
- 16.2. the connection between the concept of the work and the chosen space and its justification (1-20 points);
- 16.3. originality and uniqueness of the concept of the work and of the presentation of the festival topic (1-15 points);
- 16.4. the quality of the artistic realisation of the work, the connection between the concept and the chosen means of expression (1-15 points);
- 16.5. the professionalism and experience of the author(s) and the creative team (if any) in the realisation of works of a similar nature (site-specific) (1-10 points);
- 16.6. the validity and rationality of the measures proposed for the realisation of the work (1-10 points).

V. PROCESS OF THE COMPETITION

17. Submission of applications for the competition: from 14 June 2021 to 5 July 2021 at 23:59. (Lithuanian time).
18. The selected concepts and their authors will be published by 9 July 2021 on www.menogenas.lt and www.muzikaerdveje.lt.
19. The Organisers shall coordinate with the selected participants and approve one of the spaces for the realisation of the work foreseen in the application by 16 July 2021.
20. The authors of the concepts of the works selected for the competition undertake to send the following by 26 July 2021:
 - 20.1. the requirement for resources agreed with the Organisers, up to the amount of the implementation costs per work selected for the competition;
 - 20.2. detailed specifications (if any) or references to specific supplies or services required for the implementation of the work;
 - 20.3. 3-4 photographs of themselves and/or the creative team.
21. The authors undertake to send the final title of the work (if changed) and an abstract (program notes) to the organisers by 2 August 2021.
22. The authors of the selected works shall provide all materials and other equipment (if any) necessary for the display of the work by 30 August 2021, or arrange with the organisers for the work to be transported to the venue.
23. The Organisers reserve the right to modify the dates and deadlines by notifying the Participants on the websites www.menogenas.lt / www.muzikaerdveje.lt and/or in person.

VI. FINAL CONDITIONS

24. By submitting an entry to the competition, participants shall ensure that the concept of the work submitted, once implemented, will not infringe any intellectual property or copyright in other works. If the planned or completed work is found to infringe such rights, the participant shall be excluded from the Festival programme and, if the work has already been publicly presented, shall compensate the organiser for any damages, if any, resulting from his/her fault.
 25. The authors of the concepts of the selected works grant a non-exclusive licence to the work, its public performance (exhibition), adaptation, reproduction by all possible ways and means for non-commercial and commercial purposes, without limitation of territory, for a period of 5 years.
 26. By submitting an entry to the competition, the participant confirms that he/she has read the competition regulations and accepts the terms and conditions of the competition.
 27. The Competition Regulations are valid for the 2021 Festival.
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